
Jiří Kadeřábek

List of works

opera & music theater

No Man – an opera for 5 voices, actor, chamber ensemble and prerecorded children's chorus, mixed chorus and orchestra (2016, ca 80 min.)
commissioned by National Theater in Prague  **Národní divadlo**

Perspectives – a mini-opera for voice and chamber ensemble (2014, ca 8 min.)
commissioned by Ensemble Montage, Netherlands

An Insight into the Opera "Kafka's Women" for 8 voices, chorus and piano (2013, ca 41 min.)
commissioned by Center for Contemporary Opera, NYC  Center for Contemporary Opera

The Storm is Coming for tape and 4 voices (2011, ca 15 min.)
commissioned by Czech Radio  **ČESKÝ ROZHLAS**
CZECH RADIO

Aj, už je ráno! for video, tape, voice, piano and string ensemble (2010, ca 50 min.)
commissioned by Czech Center New York  ČESKÁ CENTRA
CZECH CENTRES

The Little Prince – an opera in two movements for 8 voices and chamber orchestra (2003, ca 75 min.)
commissioned by National Theater in Prague  **Národní divadlo**

Kyveta – a mini-opera for 2 voices and chamber ensemble (2001, ca 10 min.)

orchestra (+ chorus, soloist, tape)

S – C – S for orchestra (2025, ca 13 min.)
commissioned by Czech Radio  **ČESKÝ ROZHLAS**
CZECH RADIO

Daleko široko for children's chorus, 3 mixed choruses and orchestra (2018, ca 25 min.)
commissioned by Czech Radio  **ČESKÝ ROZHLAS**
CZECH RADIO

Remote Heart II for Chinese traditional instruments orchestra (2017, ca 10 min.)
commissioned by Suzhou Chinese Orchestra
* ISCM World Music Days in Beijing 2018

Duel II for orchestra (2017, ca 13 min.)  pkf  prague philharmonia
commissioned by Prague Philharmonia

C for orchestra (2011, ca 11 min.)
commissioned by BBC Radio 3



Filii Dei for mixed chorus, large orchestra and tape (2007, ca 24 min.)
commissioned by Bohuslav Martinů Philharmony Zlín

In me la morte for soprano and orchestra (2005, ca 15 min.)
* 3rd Prize – Czech Radio Composition Competition 2006

Oriolus for violin and orchestra (2005, ca 14 min.)

Duel for orchestra (2004, ca 15 min.)

Concertino for double bass and string orchestra (2002, ca 9 min.)
* 2nd Prize – Composition Competition Generace 2003



Scherzo Slivovicio for violin and strings (2001, ca 7 min.)
* Shipley Arts Festival Composition Competition Award 2010, UK

large ensemble (+ soloist, tape, sampler)

COVID-19 (Fury and Silence) for ensemble (2026, ca 14 min.)
commissioned by Prague Spring Festival



Nanyin for ensemble (2020, ca 19 min.)
commissioned by Prague Spring Festival



Remote Heart I for Chinese traditional instruments ensemble (2017, ca 8 min.)
commissioned by Forbidden City Chamber Orchestra

Nostalgia II for large ensemble (2016, ca 14 min.)
commissioned by Contempuls Festival



Bridges for cimbalom, ensemble and tape (2013, ca 13 min)
commissioned by Ostravské sdružení cimbálistů & Ostrava Center for New Music



Adagio and Fugue for winds (2012, ca 9 min.)
commissioned by Prague Philharmonia



Technological Progress for sampler and ensemble (2011, ca 11 min.)
commissioned by Ostrava Center for New Music
* International Rostrum of Composers in Stockholm 2012



Don Hamburger for baritone, ensemble and tape (2010, ca 5 min.)
commissioned by Berg Orchestra



chamber ensemble (+ voice, tape, sampler, video)

Nostalgia I for chamber ensemble (2015, ca 12 min.)
commissioned by Ensemble MoEns

Milena for female voice and ensemble (2014, ca 15 min.)
commissioned by Ensemble Montage, Netherlands

The Tone of a Broken Harp, The Sound of a Snapped String for video,
tape, voice, piano and string quartet (2010, ca 10 min.)
commissioned by Czech Center New York



Saki's Irony

for classical voice, pop voice, accompaniment and tape
(2009, ca 12 min.)
commissioned by Spring Festival, Netherlands

Hamood Jauda for pop singer, string quartet and tape
(2008, ca 8 min.)

commissioned by Festival Contempuls
* 3rd Prize – Zenith Composers Competition 2009

**Basic Prague** for sampler and ensemble (2007, ca 11 min.)
commissioned by Ensemble MoEns**Joie sur Terre** for clarinet, viola and piano (2006, ca 12 min.)

commissioned by Ensemble Calliopée & SACEM
* 2nd Prize – Composition Competition Generace 2006

**Barefoot Boy!** for string quartet (2004, ca 11 min.)

commissioned by Rainbow Quartet

Ninive for three cellos (2004, ca 13 min.)**solo & duo**
(+ tape)**Three Songs** for soprano and piano (2013, ca 12 min.)
from "Kafka's Women"**Hindyish** for piano (2012, ca 11 min.)
commissioned by David Kalhous**From an Unshot Movie** for cimbalom and piano (2008, ca 9 min.)

commissioned by Daniel Skála & Nóra Füzi
* 2nd Prize – International Cimbalom Festival Competition 2008

La Riemersione di Venezia for viola, violoncello and tape (2008, ca 10 min.)

commissioned by Ensemble Intrasonus
* Musica Nova International Composition Competition 2008

Coltrascension for alto saxophone and percussion (2007, ca 11 min.)

* 2nd Prize – Composition Competition Generace 2007

I Join Your Stars for a percussionist (2007, ca 7 min.)

For audio and video samples please visit www.jirikaderabek.com