The music of composer Jiří Kadeřábek, “capturing a peculiarly evocative image” (New York Times), “well crafted and compelling with its playful banter” (New York Arts), “impressive, seriously made and also entertaining” (NY Classical Review), “reminding of cubist paintings by Picasso”, “with the aim of nullification of progression and logical association, the establishment of timelessness” and “almost always revealing some mischievous coup de théâtre, curiously shocking yet at the same time incontrovertibly one with the work” (BBC), has garnered numerous awards and nominations, been commissioned and performed by institutions, festivals, orchestras and ensembles in Europe, America and Asia, and broadcast by many radio and television stations. In 2010, Kadeřábek began his collaboration with BBC Symphony Orchestra (commission, concerts and recording), in 2012, his music represented the Czech Republic at the International Rostrum of Composers in Stockholm and in 2018 at the ISCM World Music Days in Beijing. Kadeřábek’s opera *No Man*, commissioned by National Theatre in Prague, has been given under the baton of the composer for three seasons. The production was also repeatedly performed at the Theater Bremen, Germany and in 2019, its film recording was released on DVD. Kadeřábek’s creative development was affected by the strong and living folk tradition of Eastern Moravia, where he was born in 1978, his numerous activities in the field of nonartificial music as well as other artistic disciplines and later also composition workshops, residencies and private consultations in the Czech Republic, the Netherlands, France, Italy, the USA and China. During his study of composition at the Academy of Performing Arts in Prague, completed by Ph.D. degree, he spent a year as an Erasmus Student at the Royal Conservatory of The Hague and upon the invitation of Tristan Murail another year as a Fulbright Scholar at Columbia University in New York.

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