

J

270 **1** Irregular oscillation ad lib.
(each player individually)

ca 30 ♩

270 **2**

Fl 1

Fl 2

BFl

Ob 1

Ob 2 *ppp semper* Take the breath inconspicuously
and asynchronously to each other

Ob 3

Ci 1 *subtone* Take the breath inconspicuously
and asynchronously to each other

Ci 2

BCI

Bsn 1 *Take the breath inconspicuously
and asynchronously to each other*

Bsn 2

CBsn

270

Hn 1 *mute* Take the breath inconspicuously
and asynchronously to each other

Hn 2

Hn 3

Hn 4

Tpt 1 *ppp semper* Take the breath inconspicuously
and asynchronously to each other

Tpt 2

Tpt 3

Tpt 4 *straight m.* *pp* *(non cresc.)*

CHRS LFT

Tpt 5 CHRS RHT

Tbn 1

Tbn 2

BTbn

Tba *Take the breath inconspicuously
and asynchronously to horns*

270 *Low Cymbal on Timpani Drum
on the edge of the cymbal* Irregular oscillation ad lib.

Timp *(Vibraphone)*

Perc 1 *Slowly rattle plastic bags
high pitch*

Perc 2 *pp* *(non cresc.)*

Perc 3

Hp

Cel

270

E Chdn S Irregular oscillation ad lib.
(each singer individually) *(together)*

A S take the paper tubes *pp*

Mix A Chrs CNT T *solve the paper tubes*

B S Irregular oscillation ad lib.
(each singer individually)

Mix A Chrs LFT T *mf* *mp* *mf* *(each singer individually)*

B S Irregular oscillation ad lib.
(each singer individually)

Mix A Chrs RHT T *take the paper tubes* *pp*

B S *Permute rapidly ad lib.*
(each singer individually)

270 *glos. chromatic* Rapidly ad lib.
(each player individually)

VII I *ppp semper*

VII II *ppp semper* *(non cresc.)*

Vla solo 1

Vla solo 2 *glos. chromatic* Rapidly ad lib.
(each player individually)

Vcl *glos. chromatic* Rapidly ad lib.
(each player individually)

Vcl *ppp semper*

Db *glos. chromatic* Rapidly ad lib.
(each player individually)

3

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