


# Jiří Kadeřábek


## List of works


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### opera & music theater

**No Man** – an opera for 5 voices, actor, chamber ensemble and prerecorded children's chorus, mixed chorus and orchestra (2016, ca 80 min.)  
commissioned by National Theater in Prague  **Národní divadlo**

**Perspectives** – a mini-opera for voice and chamber ensemble (2014, ca 8 min.)  
commissioned by Ensemble Montage, Netherlands

**An Insight into the Opera “Kafka's Women”** for 8 voices, chorus and piano (2013, ca 41 min.)  
commissioned by Center for Contemporary Opera, NYC  Center for Contemporary Opera

**The Storm is Coming** for tape and 4 voices (2011, ca 15 min.)  
commissioned by Czech Radio  **ČESKÝ ROZHLAS**  
CZECH RADIO



**Aj, už je ráno!** for video, tape, voice, piano and string ensemble (2010, ca 50 min)  
commissioned by Czech Center New York


**The Little Prince** – an opera in two movements for 8 voices and chamber orchestra (2003, ca 75 min.)  
commissioned by National Theater in Prague  **Národní divadlo**

**Kyveta** – a mini-opera for 2 voices and chamber ensemble (2001, ca 10 min.)


### orchestra (+ chorus, soloist, tape)

**Remote Heart II** for Chinese traditional instruments orchestra (2017, ca 10 min.)  
commissioned by Chinese National Orchestra

**Duel II** for orchestra (2017, ca 13 min.)   prague philharmonia  
commissioned by Prague Philharmonia

**C** for orchestra (2011, ca 11 min.)   
commissioned by BBC Radio 3  
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**Filii Dei** for mixed chorus, large orchestra and tape (2007, ca 24 min.)  
commissioned by Bohuslav Martinů Philharmony Zlín

**In me la morte** for soprano and orchestra (2005, ca 15 min.)  
\* 3<sup>rd</sup> Prize – Czech Radio Composition Competition 2006  **ČESKÝ ROZHLAS**  
CZECH RADIO

**Oriolus** for violin and orchestra (2005, ca 14 min.)

**Duel** for orchestra (2004, ca 15 min.)

**Concertino** for double bass and string orchestra (2002, ca 9 min.)  
\* 2<sup>nd</sup> Prize – Composition Competition Generace 2003

**Scherzo Slivovicio** for violin and strings (2001, ca 7 min.)  
\* Shipley Arts Festival Composition Competition Award 2010, UK

## large ensemble (+ soloist, tape, sampler)

**Remote Heart I** for Chinese traditional instruments ensemble (2017, ca 8 min.)  
commissioned by Forbidden City Chamber Orchestra

**Nostalgia II** for large ensemble (2016, ca 14 min.)  
commissioned by Contempuls Festival



**Bridges** for cimbalom, ensemble and tape (2013, ca 13 min.)  
commissioned by Ostravské sdružení cimbálistů & Ostrava Center for New Music



**Adagio and Fugue** for winds (2012, ca 9 min.)  
commissioned by Prague Philharmonia



**Technological Progress** for sampler and ensemble (2011, ca 11 min.)  
commissioned by Ostrava Center for New Music  
\* International Rostrum of Composers in Stockholm 2012



**Don Hamburger** for baritone, ensemble and tape (2010, ca 5 min.)  
commissioned by Berg Orchestra

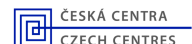


## chamber ensemble (+ voice, tape, sampler, video)

**Nostalgia I** for chamber ensemble (2015, ca 12 min.)  
commissioned by Ensemble MoEns

**Milena** for female voice and ensemble (2014, ca 15 min.)  
commissioned by Ensemble Montage, Netherlands

**The Tone of a Broken Harp, The Sound of a Snapped String** for video,  
tape, voice, piano and string quartet (2010, ca 10 min.)  
commissioned by Czech Center New York



**Saki's Irony**  
for classical voice, pop voice, accompaniment and tape  
(2009, ca 12 min.)  
commissioned by Spring Festival, Netherlands

**Hamoodly Jauda** for pop singer, string quartet and tape (2008, ca 8 min.)  
commissioned by Festival Contempuls  
\* 3<sup>rd</sup> Prize – Zenith Composers Competition 2009



**Basic Prague** for sampler and ensemble (2007, ca 11 min.)  
commissioned by Ensemble MoEns

**Joie sur Terre** for clarinet, viola and piano (2006, ca 12 min.)  
commissioned by Ensemble Calliopée & SACEM  
\* 2<sup>nd</sup> Prize – Composition Competition Generace 2006



**Barefoot Boy!** for string quartet (2004, ca 11 min.)  
commissioned by Rainbow Quartet

**Ninive** for three cellos (2004, ca 13 min.)

## solo & duo (+ tape)

**Three Songs** for soprano and piano (2013, ca 12 min.)  
from "Kafka's Women"

**Hindyish** for piano (2012, ca 11 min.)  
commissioned by David Kalhous

**From an Unshot Movie** for cimbalom and piano (2008, ca 9 min.)  
commissioned by Daniel Skála & Nóra Fúzi  
\* 2<sup>nd</sup> Prize – International Cimbalom Festival Competition 2008

**La Riemersione di Venezia** for viola, violoncello and tape (2008, ca 10 min.)  
commissioned by Ensemble Intrasonus  
\* Musica Nova International Composition Competition 2008

**Coltrascension** for alto saxophone and percussion (2007, ca 11 min.)  
\* 2<sup>nd</sup> Prize – Composition Competition Generace 2007

**I Join Your Stars** for a percussionist (2007, ca 7 min.)

For audio and video samples please visit [www.jirikaderabek.com](http://www.jirikaderabek.com)