

Jiří Kadeřábek

Curriculum Vitae

Name

Jiří

Surname

Kadeřábek

Born

April 14, 1978 in Zlín, Czech Republic

Contact

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Educational Background

2009-2010

- Columbia University, New York City, USA
Fulbright Visiting Researcher
(composition)

2008-2009

- Royal Conservatoire in the Hague, Netherlands
Erasmus study (composition)

since 2007

- Academy of Performing Arts in Prague, Czech Rep.
doctoral study (composition)

2004-2006

- Academy of Performing Arts in Prague, Czech Rep.
→ Master of Arts degree (composition)

2005

- Academy of Performing Arts in Prague Teaching Qualification

2001-2004

- Academy of Performing Arts in Prague, Czech Rep.
→ Bachelor of Arts degree (composition)

1997-2002

- Conservatory of Jaroslav Ježek in Prague, Czech Rep.
→ Dipl. Spec. degree (composition)

1984-1997

- Music Secondary School in Zlín, Czech Rep. (piano)

1993-1997

- Business High School in Zlín, Czech Rep.

1984-1993

- Primary school in Zlín, Czech Rep.

Composition Master Classes and Ateliers

2009

- Toshio Hosokawa - workshop, New York City, USA
- STEIM - workshop, Amsterdam, The Netherlands
- Brian Ferneyhough - workshop, Amsterdam, The Netherlands

2008

- Intrasonus Workshop in Venezia Mestre, Italy (Adriano Guarnieri, Rohan de Saram, Garth Knox)

2007

- Forum IRCAM workshop, Paris, France
- Stefano Gervasoni - composition course, Paris, France
- International Percussion and Composition Courses in Trstěnice, Czech Rep. (Jeff Beer, Martin Smolka, Tomáš Ondrůšek)

2006

- Forum IRCAM workshop, Paris, France

2005

- Composer in residence La Sacem in Paris, France (three months)
- Marco Stroppa – composition course, Paris, France

2004

- Tristan Murail – composition course, Prague, Czech Rep.

2003

- International Composition Courses in Český Krumlov, Czech Rep. (Marek Kopelent, Helmut Oehring, Lasse Thoresen)

until 1997

- Summer Jazz Workshop in Frýdlant, Czech Rep.
- Summer Jazz Workshop in Svitavy, Czech Rep.
- Berklee College of Music Boston Workshop in Frýdlant, Czech Rep.
→ Certificate of Completion

Memberships

- Columbia Composers, New York City, USA
- ISCM (International Society for Contemporary Music), Amsterdam, Netherlands
- Forum IRCAM (Institute for Music/Acoustic Research and Coordination), Paris, France
- Gold Branch Music Publishing, Richfield, North Carolina, USA
- Czech Radio Publishing, Praha, Czech Rep.
- OSA (Society for the Protection of the Rights of Music Authors and Publishers) Praha, Czech Rep.

Scholarships and Grants

Fulbright Fellowship, La Sacem, Socrates Erasmus, Nadace OSA, Nadace ČHF, Nadace Život Umělce, Hlávkovo Nadání, HAMU

Awards

2010

- Shipley Arts Festival Composition Competition Award
- Antonín Dvořák Composition Competition Award

2009

- 3rd Prize – Zenith Composers Competition 2009

2008

- 2nd Prize – International Cimbalom Festival Competition 2008
- Finalist of the Musica Nova Composition Competition 2008

2007

- 2nd Prize – Composition Competition Generace 2007

2006

- 3rd Prize – Composition Competition Generace 2006
- 3rd Prize – Czech Radio Composition Competition
- The Dean of the Music Faculty of the Academy of Performing Arts in Prague Award
- Nomination for the Gideon Klein Award

2004

- 3rd Prize – Composition Competition Generace 2004

2003

- 2nd Prize – Composition Competition Generace 2003

1995

- 4th Prize – Czech National Piano Competition

Publications

- The Open Approach of Jiří Kadeřábek, Czech Music Quarterly 3, 2008
- Otevřený přístup Jiřího Kadeřábka/Open-Minded Approach of Jiří Kadeřábek, HisVoice 4, 2008
- Poslouchám klidně i Madonnu/I Even Listen to Madonna, MF Dnes, December 3, 2008
- Skladatel u stroje/Composer and Machine, HisVoice 5, 2007

- Zdánlivě nedůležitá zrnka písku/Seemingly Unimportant Grains of Sand, A tempo revue, February 2, 2007

Teaching Experience

2007–2008

- Academy of Performing Arts in Prague, composition department (Computer Assisted Composition Course)

since 2006

- Private teaching of composition

1999–2001

- Series of educational concerts (inspired by Leonard Bernstein's Young People's Concerts) across the Czech Republic

Knowledge of Foreign Languages

Slovak, English – TOEFL test, French (German, Russian)

Professional Experiences, Commissions and Performings (selection)

2010

- Recording for the BBC, London – BBC Symphony Orchestra, Jiří Bělohlávek, Ailish Tynan (*In me la morte*)
- Bohemian National Hall, NYC (multimedia performance *Aj už je ráno!*)
- Five-Legged Intersection, Lilypad, Cambridge, MA (*Ninive*)
- Orchestra Fourbythree, Miller Theatre, NYC (*Concertino for double bass and string orchestra, Scherzo Slivovicio*)
- Commission from the Festival New Days, Ostrava (*new piece for orchestra*)
- Surroundings, *The Tank, NYC (Saki's Irony)*

- Commission from the Orchestr Berg (*new piece for a soloist and orchestra*)
- Commission from the Spring Festival, The Hague, The Netherlands (*Saki's Irony*) and participation in the performance (singing, computer assistance)
- Music for the International Festival of Animated Films *AniFest* ceremony, Teplice

Aj, už je ráno!

Wednesday, May 26 at 7pm, Free

A collaboration between Czech composer & performer **Jiří Kadeřábek**, New York-based string ensemble **SYBARITES** and visual artist **Jesse Greenberg**. Based on the extraordinarily rich Moravian folk music and poetry, this original multimedia performance is a manifesto of a human purity and a close relationship to nature. Full of music, blending folk, jazz, classical and contemporary, as well as imaginative visual elements.



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www.jirikaderabek.com
www.jesseagreenberg.com
www.sybarites.org

www.czechcenter.com



COOPERATION PARTNER



2009

- Festival Musica Contemporanea, Terst, Italy (*Basic Prague*)
- Commission from Ensemble MoEns (*new piece for ensemble and electronics*)
- Recording for the Czech Radio (*From an Unshot Movie*)

- Korzo5Hoog, The Hague, The Netherlands (*Hamoody Jauda*) and participation in the performance (singing, computer assistance)
- 2008**
- Commission from the Festival Contempuls (*Hamoody Jauda*)
 - Commission from the Ensemble Intrasonus (*La Riemersione di Venezia*) and participation in the performances (computer assistance)
 - Recording for the Czech Radio (*In me la morte*)
 - Computer assistance in the performances (*Boží děti/Filii Dei*)
- 2007**
- Commission from the sax & percussion duo of Kateřina Stupková and Markéta Mazourová (*Coltrascension*)
 - Commission from the Ensemble MoEns (*Basic Prague*) and participation in the performances - project Znějící metropole/Sounding Metropolis (computer assistance)
 - Commission from the percussionist Markéta Mazourová (*I Join Your Stars*)
 - Music for Kamila Ženatá's exhibition *Master* (Mánes Gallery, Prague)
- 2006**
- Commission from the North Czech Philharmony Teplice (*Oriolus*)
 - Commission from the Ensemble Calliopée (*Joie sur Terre*)
 - Commission from the Bohuslav Martinů Philharmony Zlín and the Slovak Philhamonic Choir (*Boží děti/Filii Dei*)
- 2005**
- Commission from the Symphony Orchestra Hradec Králové (*Duel*)
 - Commission from the Czech Radio Symphony Orchestra (*In me la morte*)
- 2004**
- Music for the film *Rhapsody in Yellow* by Tomáš Váňa & Hidden Child Praha
- 2003**
- Commission from the National Theater in Prague (opera *The Little Prince*)
 - Commission from the Rainbow Quartet (*Chlapečku bosý!/Barefoot boy!*)
- 2002**
- Commission from the Ensemble Martinů (*Four Sketches*)
 - Music for the film *Josef Lux – Kříž* by Tomáš Váňa for the Czech Television
 - Commission from the duo T'n'T
- 2001**
- Commission from the Czech Radio Symphony Orchestra (*Concertino for double bass and string orchestra*)



ENSEMBLE **MoEns** V PROJEKTU **ZNĚJÍCÍ METROPOLE**

SKLADBY INSPIROVANÉ ZVUKY VELKOMĚSTA VZNIKLY NA ZAKÁZKU SOUBORU A ZAZNÍ V PREMIÉRE

Miroslav Pudlák - Vertikální život, pro soubor a zvukovou stopu
 R.Z. Novák - Hot Water Music, pro soubor a pás
 Vít Zouhar - M, TRASA M, pro soubor a pás
 Jiří Kadeřábek - Basic Prague, pro sampler a soubor
 Hanuš Bartoň - Periferní vidění, pro soubor a zvukovou stopu
 Michal Nejštek - a beautiful noise, pro soubor, zvukovou stopu a sampler

20. 11. 2007 Uměleckoprůmyslové muzeum
19:30 Moravské galerie v Brně, Husova 14, Brno

KONCERT SE KONÁ ZA PODPORY MK ČR, NČHF, OSA A A MORAVSKÉ GALERIE V BRNĚ

2001-2004

- Composer, arranger, pianist, singer and conductor of the musical-theater project *Snesitelná lehkost pití* (Café-Theater Černá labuť, Prague)
- Composer, arranger and pianist of the gospel project *Gospel Time*, Prague

2001

- Commission from the Theater Na zábradlí, Prague (miniopera *Kyveta*)
- Composer, arranger, pianist, singer and conductor of the musical-theater project *CF Surrealistic Company* of Lenka Valachová and Jiří Kadeřábek

2000

- Theater music for the performance *Taming of the Shrew* (Theater Komedie, Prague)
- Composer, pianist and singer of the musical-theater project *Nebe Peklo Ráj* (Theater Damůza, Prague)
- Composer, pianist, singer and conductor of the musical-theater project *Obyčejný večer* (Železná Club, Prague)

1999

- Music for the film *Úplně obyčejná neděle* by Otakar Šenovský
- Arranging for the Symphony Orchestra Hradec Králové and the Bohuslav Martinů Philharmony

1997-1999

- Composer, arranger, pianist and leader of several rock and jazz groups in Prague, Zlín and Trutnov, Czech Rep.
- Composer and pianist of the duo *Kadnos* with Miroslav Nosek

until 1996

- Composer, arranger and pianist of several Zlín rock and jazz groups and the Big Band Zlín
- Composer, pianist and leader of the jazz trio *Jazzyk*, Zlín



Works (selection)

Chamber & Ensemble

- Saki's Irony* for classical voice, pop voice, accompaniment and tape (2009, duration 12')
- From an Unshot Movie* for cimbalom and piano (2008, duration cca 7')
- Hamood Jauda* for pop singer, string quartet, soundtrack and live electronics (2008, duration cca 8')
- La Riemersione di Venezia* for viola, violoncello and tape (2008, duration cca 10')
- Přidávám se k tvým hvězdám/I Join Your Stars* for a percussionist (2007, duration 7')
- Basic Prague* for sampler and ensemble (2007, duration cca 11')
- Coltrascension* for alto saxophone and percussion (2007, duration cca 11')
- Better Land* for voice, acoustic & electronic instruments and tape (2007, duration cca 9')
- Joie sur Terre* for clarinet, viola (violoncello) and piano (2006, duration cca 11')
- Chlapečku bosý!/Barefoot boy!* for string quartet (2004, duration cca 10')
- Ninive* for three violoncellos (2004, duration cca 13')
- Noční Udice* for alto, flute, violoncello, piano and perc. (2003, duration cca 10')
- Scherzo Slivovicio* for solo violin and strings (2001, duration cca 7')

Orchestral

- Boží děti/Filii Dei* for mixed choir, large orchestra and tape (2007, duration cca 24')
- Oriolus* for solo violin and orchestra (2005, duration cca 14')
- In me la morte* for solo soprano and orchestra (2005, duration cca 11')

Duel for symphony orchestra (2004, duration cca 13´)

Concertino for double bass and string orchestra (2002, duration cca 9´)

Vocal

Shalom Alechem for mezzosoprano and ensemble (2005, duration cca 8´)

In me la morte for solo soprano and orchestra (2005, duration cca 11´)

The Little Prince – opera in two movements after Antoine de Saint-Exupéry (2003, duration cca 75´)

Noční udice for alto, flute, violoncello, piano and percussion (2003, duration cca 10´)

Kyveta – miniopera for soprano, baritone, 2 violins, tenor saxophone, accordion and double bass (2001, duration cca 10´)

Theater and film music

Rhapsody in Yellow (2005, Tomáš Váňa & Hidden Child Praha)

Josef Lux – Kříž (2003, Tomáš Váňa & the Czech Television)

Snesitelná lehkost pití (2001, the Café -Theater Černá labuť, Prague)

Tady se dějou věci (2001, Jan Páchl & FAMU)

Obyčejný večer (2000, the Železná Club, Prague)

Nebe Peklo Ráj (2000, the Theater Damůza, Prague)

Taming of the Shrew (2000, the Theater Komédie, Prague)

For sound samples and detailed information about works, please visit www.jirikaderabek.com